

Music

EXPRESSIVE ARTS



Content

The course has an integrated approach to learning and combines practical learning and understanding of music. Learners develop their performing skills on two selected instruments, or on one selected instrument and voice, through regular practice and self-reflection.



Skills

Learners will be able to:

- develop performing skills in solo and/or group settings on their selected instruments or on one instrument and voice
- perform challenging music with sufficient accuracy while maintaining the musical flow
- create original music using compositional methods and music concepts creatively when composing, arranging or improvising
- broaden their knowledge and understanding of music and musical literacy by listening to music and identifying a range of music signs, symbols and music concepts
- critically reflect on and evaluate their own work and that of others



Opportunities for Learners

Learners will be able to:

- develop and extend their applied musical skills and understanding of music
- perform a programme of music with accuracy and maintaining musical flow
- create their own original music
- self-reflect on and evaluate their own work and that of others
- listen to music with awareness, understanding and discrimination
- improve their musical creativity and performing skills by critically evaluating their own work and the work of others



Assessment

- The course will be assessed through a question paper (exam), an assignment and two performances. All components will be marked by SQA and graded A to D.
- The marking is scaled so that the two performances make up 50% of the total assessment mark, the question paper 35% and the assignment 15%.
- In the assignment, learners explore and develop musical ideas to create music and review the composing process.



Question Paper

Learners will be tested on music concepts and music literacy and is based on listening to excerpts

1 hour
40 marks

Specimen Paper www.sqa.org.uk/pastpapers/findpastpaper.htm

Performance

Learners will perform on two contrasting pieces on each of two selected instruments or one instrument and voice for 12 minutes

12 minutes
60 marks

Assignment

Composing music
Composing review

20 marks
10 marks

The composed piece can be any style/genre and must last a minimum of 1 minute and a maximum of 3 minutes and 30 seconds. It must have at least four elements from melody, harmony, rhythm, structure and timbre, one of which must be harmony.



Progression Higher courses can stand alone or follow on from National 5 qualifications and may lead to Advanced Highers, the Scottish Baccalaureate and a range of qualifications within Further and Higher Education.



For course information, specimen question papers and past paper guidance visit:

Higher Music: www.sqa.org.uk/sqa/47895.html

Curriculum for Excellence Key Terms and Features Factfile

Education Scotland: <https://education.gov.scot/nationalqualifications>

Further Information for Parents and Learners Information on assessment, skills,

progression, revision resources and summaries of National Qualifications

www.parentforumscotland.org



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